

From: noreply@feedback.planningportal.nsw.gov.au on behalf of [Planning Portal - Department of Planning and Environment](#)
To: [REDACTED]
Cc: [REDACTED]
Subject: Webform submission from: Proposed Outdoor Events SEPP for City of Sydney
Date: Tuesday, 1 December 2020 10:35:50 AM

Submitted on Wed, 25/11/2020 - 20:38

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2048

Submission

Nowhere in any of the supplied documentation are there any criteria outlined for respecting the rights of the dominant resident, St. Mary's Cathedral and the millions of Catholics it represents.

It is essential that approved activities should not deliberately set out to attack, vilify or embarrass the Cathedral, the Catholic Church and its worshippers.

The City of Sydney's leadership has a longstanding and well-known antipathy towards Catholics and their religion, with numerous examples where it has obstructed activities or refused to support them.

This proposal looks uncannily like the City of Sydney creating an opportunity to fund activist groups that will set up right on the doorstep of St. Mary's Cathedral for the sole purpose of vilification and disturbance.

Had this proposal been for the forecourt of a major Mosque, you can be sure that the City of Sydney would be writing screeds of caveats about showing respect and ensuring that worshippers can continue without noise or intimidation.

The criteria for hiring Cathedral Square should unequivocally require hirers to respect the existence, purpose and community of St. Mary's Cathedral, with instant eviction should that be breached.

On this issue, the City of Sydney's track record shows it cannot be trusted to approve suitable hirers, so there should be oversight and veto where applicable by the State Government.

I agree to the above statement

Yes

From: noreply@feedback.planningportal.nsw.gov.au on behalf of [Planning Portal - Department of Planning and Environment](#)
To: [REDACTED]
Cc: [REDACTED]
Subject: Webform submission from: Proposed Outdoor Events SEPP for City of Sydney
Date: Tuesday, 1 December 2020 10:26:10 AM

Submitted on Thu, 26/11/2020 - 23:13

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

No

Info

Email

[REDACTED]

Suburb/Town & Postcode

2010

Submission

I support.

And wonder why more open spaces around the Sydney CBD are not open for al Fresco dining. e.g. Martin Place, Pitt Street Mall, Taylor Square and areas around Town Hall.
Apart from Circular Quay, most outdoor eating in the CBD is squashed alongside the restaurant, obstructing pedestrians with a glorious view of traffic.

I agree to the above statement

Yes

From: noreply@feedback.planningportal.nsw.gov.au on behalf of [Planning Portal - Department of Planning and Environment](#)
To: [REDACTED]
Cc: [REDACTED]
Subject: Webform submission from: Proposed Outdoor Events SEPP for City of Sydney
Date: Tuesday, 1 December 2020 10:25:42 AM

Submitted on Fri, 27/11/2020 - 15:13

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

No

Info

Email

[REDACTED]

Suburb/Town & Postcode

Woolloomooloo 2011

Submission

Hello. As a resident overlooking and hearing of cathedral square, I want to ensure use is tolerable in terms of noise, light, foot traffic, pathway access through Cathedral square, and - importantly - erection and taking down of facilities. This latter can take two days at both ends, thus extending inconvenience and noise. I note the proposal allows this for the full 7 days for the whole day. Noise is only one issue; dust and detritus, vehicle access and extension of period during which cathedral square is closed to pedestrians has not been covered.

With regard to noise - construction during summer when we have our doors and windows open is horrible. But, the repetitive nature of an ongoing gig can almost drive you crazy.... think the 12 days of Christmas on repeat about every 15 mins for 12 days! And that was only in the evening. It took me some years to persuade the (unfortunately various) companies to ensure speakers faced into the square rather than - I don't know - maybe miscellaneous. Undoubtedly the noise is still quieter within the square than at my place.

I would also like to see that no alcohol be served. C+P Park is already a short cut between drinking places, and is a great place to carouse til all hours, it doesn't need further encouragement. Finally, please ensure lessons learned are passed from council employee to employee, and to and from organisers

Otherwise it falls to us to have to complain and then educate. The most recent example was the proposal for a market in the square - I'd love one, but the previous one lasted about a month and disappeared.. I contacted the proposal site to mention this, and to ask that no alcohol be served, only to be told it would be held within the Council's guidelines. Ho hum

Btw, I like drinking, entertainment, music - but not on repetition 6/7 days a week. And I hate construction noise :-)... We've only just emerged from the 13/14 month Australian Museum reconstruction I.

I agree to the above statement

Yes

From: noreply@feedback.planningportal.nsw.gov.au on behalf of [Planning Portal - Department of Planning and Environment](#)
To: [REDACTED]
Cc: [REDACTED]
Subject: Webform submission from: Proposed Outdoor Events SEPP for City of Sydney
Date: Tuesday, 1 December 2020 10:26:41 AM

Submitted on Sat, 28/11/2020 - 13:06

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

No

Info

Email

[REDACTED]

Suburb/Town & Postcode

Paddington 2021

Submission

I support

I agree to the above statement

Yes

From: noreply@feedback.planningportal.nsw.gov.au on behalf of [Planning Portal - Department of Planning and Environment](#)
To: [REDACTED]
Cc: [REDACTED]
Subject: Webform submission from: Proposed Outdoor Events SEPP for City of Sydney
Date: Tuesday, 1 December 2020 10:26:52 AM

Submitted on Mon, 30/11/2020 - 09:24

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

No

Info

Email

[REDACTED]

Suburb/Town & Postcode

Brunkerville

Submission

The explanatory information is limited and unclear.

I read schedule 2 of the Sydney LEP 2012 and it also permits Council to allow events as exempt on land it has care and control of.

Being a leasee does this not mean that they have care and control of the site? Also, was this crown site included in the transfer of responsibility provisions under the Crown land act with the 2018 regulations.

I would be interested to know if this is the approach to this site, how it has an impact across other sites in the City.

I agree to the above statement

Yes

From: noreply@feedback.planningportal.nsw.gov.au on behalf of [Planning Portal - Department of Planning and Environment](#)
To: [REDACTED]
Cc: [REDACTED]
Subject: Webform submission from: Proposed Outdoor Events SEPP for City of Sydney
Date: Saturday, 5 December 2020 5:18:02 PM

Submitted on Sat, 05/12/2020 - 17:17

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

No

Info

Email

[REDACTED]

Suburb/Town & Postcode

2011

Submission

I understand the desire of government to encourage 'creatives' and to energise the city centre following the impact of Covid on public gatherings. This submissions is therefore less of an objection to the AI Fresco City project as it is a request for modification in relation to Cathedral Square.

As a resident of Boomerang Place, Woolloomooloo my summer rest/sleep is impacted by;

- a) the 'Lights of Christmas' projections and sound show (ends 11pm each night) for the majority of December evenings, and
- b) music from 'Spiegelent' (ends 11pm or later) for the majority of January evenings, and now
- c) proposed 'AI Fresco City' performances each day and evening (10am until 10pm) for 5 nights each week (Wednesday rehearsals and Thursday through Sunday performances) for all of February and March.

The current 'AI Fresco City' plan mentions that an 'amplified sound system' will operate until 10pm each night followed by 'quiet works' until midnight. These 'quiet works' resume at 6am each morning. No definition for 'quiet works' is supplied and Council staff were unable to assist with information when I rang for clarification.

In summary, the 'AI Fresco City' plan will, in conjunction with existing public events, extend the exposure of local residents to late night noise for four continuous months. I am concerned that this will affect the mental and physical health of residents within the 'noise zone'.

Could I therefore make two requests please?

- i) that 'quiet works' cease at 11pm rather than midnight each evening so that inadvertent noise (from, for example, cleaning, garbage removal, food and beverage restocking) does not cause unnecessary disturbance.
- ii) that Wednesday rehearsals cease at 7pm so that residents have three late evenings free of noise.

Thank you for providing this opportunity to register my concerns,

I agree to the above statement

Yes