



Our ref: DOC21/230800

Ms Abbie Galvin
Government Architect NSW
Department of Planning, Industry and Environment
GPO BOX 39
SYDNEY NSW 2001

Email: government.architect@planning.nsw.gov.au

Attention: Mr Marc Lane, Principal of Integrated Frameworks, GANSW
[REDACTED]

Dear Ms Galvin

Design and Place State Environmental Planning Policy

I am writing to you on behalf of the Heritage Council of NSW to express the Council's strong support for the objectives and principles of the proposed Design and Place State Environmental Planning Policy (SEPP). The Council recognises the significance of this planning policy for NSW and its potential to further the work of the Heritage Council.

The Heritage Council welcomes the opportunity for continued engagement with the Government Architect NSW on this matter and the opportunity to undertake a more detailed review of the SEPP. Initial Heritage Council discussions have provided the following preliminary comments for your consideration.

Overall, the SEPP aims to achieve better places to live and work. If achieved, this will produce positive outcomes for existing heritage items and areas and facilitate the creation of great places within our cities and potential future areas worthy of heritage protection.

To support the realisation of heritage outcomes, and the broader community benefits intended through the various standards, policies and requirements of the SEPP and the new Urban Design Guide and Apartment Design Guide, consideration should be given to incentivising owners/developers to invest in heritage and community places and spaces more broadly.

The growth of our cities and urban areas are placing major pressures on landscapes and green spaces. These areas have cultural values and we support the recognition of these values within the SEPP and to the extension of the SEPP to peri-urban areas and/or environmental conservation zones. The Council has observed that significant cultural landscapes, such as the Mulgoa Valley and the Wallacia rural landscape, are under increasing pressure from development and the impact of changes can compromise those heritage values. Such places may greatly benefit from the application of the SEPP and we believe that the SEPP should apply to specific rural lands.

The Council would also welcome the opportunity to explore how the proposed Heritage Maps could articulate connection to Country, story, time and culture with a view to integrating these within future design, through meaningful engagement with First Nations Communities.

We have also noted that the Better Placed Design Guideline for Heritage has not been included within the supporting documents for the Design and Place SEPP and we are of the opinion that it should be included.

Finally, the Council suggests that adaptive reuse case studies be included in the SEPP's supporting design guides. These case studies would encourage good design and improve the efficiency of the approval process. I understand that Heritage NSW will be also be providing separate additional comments on the SEPP.

If you would like to discuss this matter, please contact me at [REDACTED], Caroline Ford, Senior Team Leader, Strategic Relationships and Planning, Heritage NSW at the Department of Premier & Cabinet on [REDACTED] or at [REDACTED] or Colleen Morris member of the Heritage Council, at [REDACTED].

Yours sincerely

[REDACTED]

Frank Howarth
Chair, Heritage Council of NSW

22/04/2021